

I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN
RESOLUTIONS

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE AUTHORS REPORT FILED	NOTES
315-37 (COR)	Tina Rose Muña Barnes	Relative to recognizing the Consulate General of the Republic of the Philippines in <i>Hagåtña</i> , Guam for its initiative in celebrating the month of February as “ <i>Philippine National Arts Month</i> ” through the “ <i>Pintig ng Sining</i> ” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commending them for their continued efforts to support and promote the Filipino culture on Guam.	2/6/24 1:31 p.m.	2/10/24 10:00 a.m.	2/7/24 2:58 p.m.					

Resolution No. 315-37 (COR)

Introduced by

Chris Barnett	Sabina Flores Perez
Frank Blas, Jr	Roy A. B. Quinata
Jeanne Brown	Joe S. San Agustin
Christopher M. Dueñas	Dwayne T. D. San Nicolas
Thomas J. Fisher	Amanda L. Shelton
Jesse A. Lopez	Teko T. Tansaque
William A. Parkinson	Therese M. Terlaje



Relative to recognizing the Consulate General of the Republic of the Philippines in Hagåtña, Guam for its initiative in celebrating the month of February as “*Philippine National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commending them for their continued efforts to support and promote the Filipino culture on Guam.

BE IT RESOLVED BY THE COMMITTEE ON RULES I MINA TARENTAI SIETTE NA LIHESLATURAN GUÅHAN:

WHEREAS, the Consulate General of the Republic of the Philippines in Hagåtña, Guam is committed to promoting and celebrating the rich cultural heritage and artistic contributions of the Filipino community on Guam; and

WHEREAS, February is recognized as “*Philippine National Arts Month*,” a time to honor and showcase the diverse talents and creativity of Filipino artists both locally and abroad; and

WHEREAS, the Consulate General of the Philippines in Guam, in collaboration with eight (8) talented and dedicated Guam-based Filipino artists, is organizing an Art Exhibit entitled “*Pintig ng Sining*,” (Art Beat) featuring the works of Rubiyane Buhain-Redla, Jay Redla, Mar-Vic Cagurangan, Shelly Calvo, Ico Munar, Lam Padua, Merc Tenorio, and Rolly Zepeda; and

WHEREAS, Rubiyane Buhain-Redla, an entrepreneur, marketing industry professional, and creative, is an alumna of the University of Guam graduating with a degree in Marketing. She learned the basics of painting under her mentorship with Guam artist Ric Castro. For over thirteen (13) years, she merged creative expression with business acumen in brand management, creative design, and visual communications, contributing to team success and earning industry awards and recognitions. Beyond traditional visual art forms, Rubiyane has worked with screenwriting, filmmaking, poetry, theater production, graphic design, and baking.

WHEREAS, Mar-Vic Cagurangan was born and raised in Manila and earned a degree in Philosophy from the University of Santo Tomas. She began her career in journalism, working for People’s Tonight the Philippine Daily Globe, TODAY, Philippine Free Press, Marianas Variety, Guam Daily Post and Glimpses Publications. Mar-Vic specializes in abstract art and studied under Filipino artist Sandra Torropos; and

WHEREAS, Shelly Calvo, a Guam-based Filipino American artist, specializes in portrait, landscape, and still-life painting, favoring oil as her medium. Her creative background stems from her formal training in interior designing from Assumption College. Shelly has a number of art certifications and is currently pursuing her Oxford diploma in art therapy. Beyond her artistic endeavors, she is a culinary expert, writer, and businesswoman. Shelly’s journey, which began during the pandemic, has evolved into multiple exhibitions in Guam and the Philippines. Her vision is to utilize her art to promote hope, happiness, and healing; and

WHEREAS, D. FEDERICO “ICO” MUNAR is an abstract artist who uses digital paint. He also designs and creates trinkets. Though he is non-verbal, Ico enjoys many other activities including cooking and dancing. And watching YouTube. Ico was diagnosed with autism when he was four years old; and

WHEREAS, Lam Rocco Padua, born in the Philippines and immigrated to Guam at the age of two, utilizes water-based acrylic paint, colored pencils, ink, and oil paint in his introspective artworks. His pieces serve as a means of cultural preservation, prompting viewers to contemplate aspects of identity that shape their lives. Lam’s art, characterized by themes of culture, the passage of time, and human emotion, intricately weaves together the experiences that contribute to an individual’s identity, inviting viewers to reflect on their own life journeys; and

WHEREAS, Jay Buhain Redla, an eighteen (18)-year-old self-taught artist, has gained popularity on social media for his digital art, primarily created on his iPad. Starting his artistic journey in elementary school, Jay has immersed himself in the world of digital art, drawing inspiration from cartoons, movies, and comics. With over twenty-seven thousand (27,000) followers on various social media platforms, Jay’s engagement goes beyond technical skill, showcasing the emotional resonance and storytelling embedded in each piece, offering viewers a window into his thoughts, emotions, and unique artistic journey.

WHEREAS, Merc Tenorio is a self-taught artist, songwriter, poet, former teacher, and disabled veteran. After a period of introspective seclusion, Merc resumed painting with renewed passion. Her solo exhibits narrated her story of resilience, revival, and artistic evolution. Merc was a featured artist in the Philippine Consulate General’s Art Exhibition Series in 2022 and her paintings were selected for the 2023 Taiwan Guam Austronesian International Arts Exhibition. Merc actively participates in group exhibits, aiming to enrich the art community and use art as a transformative tool for healing and encouraging others to discover their talents; and

WHEREAS, Rolando “Rolly” Zepeda, from Mahinao, Albay, Philippines, and residing in Guam for twenty-four (24) years, is a skilled artist in watercolor, oil, and acrylic painting. Rolly has contributed to various commissioned artworks and projects displayed around the island, including at the Guam Power Authority – Gloria B. Nelson Building, Guam Regional Medical City, Guam Premier Outlets – Guam Carabao, Private Clinics, and several Bus Stop Painting Projects. He is an art teacher at St. John’s School. He is the founder of the Guam Filipino Artists. He currently serves as a Board Member of the Guam Council of the Arts and Humanities Agency (CAHA). Since 2012, he co-hosts 101.9 FM’s *Komusta Kabayan* Radio Show. Rolly has been honored for his artistic contributions by the Filipino Community of Guam, receiving the “2017 *Ganap Ulingay Filipino*” and recognition as one of the 64 Most Influential Filipinos in Guam; and





WHEREAS, the art exhibit opens on February 10, 2024, at the Consulate General of the Republic of the Philippines in Agaña, Guam until February 29, 2024, providing an opportunity for the community to discover and appreciate the creative talents of these Filipino artists; and

WHEREAS, the opening events includes an Art Workshop led by Rolly Zepeda, allowing the public to participate in and experience the art process of one of the featured artists; now therefore, be it

RESOLVED, that the Committee on Rules of I Mina Tarentai Siette Na Liheslaturan Guåhan does hereby, on behalf of I Liheslaturan Guåhan and the people of Guam, recognize the Consulate General of the Republic of the Philippines in Hagåtña, Guam for its initiative in celebrating the month of February as “*Philippine National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commend them for their continued efforts to support and promote the Filipino culture on Guam; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Consulate General of the Republic of the Philippines in Hagåtña, Guam, the featured artists, and to the Honorable Lourdes A. Leon Guerrero, I Maga’bågan Guåhan.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA TARENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE 7TH DAY OF FEBRUARY 2024.

 THERESE M. TERLAJE Speaker	 CHRIS BARNETT Chairperson, Committee on Rules	
 AMANDA L. SHELTON Legislative Secretary		

Alen Aguela Cuelo 8:45am 2/09/24

I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN
2024 (SECOND) Regular Session

Resolution No. 315-37 (COR)

Introduced by:

Tina Rose Muña Barnes
Chris Barnett
Frank Blas, Jr.
Joanne Brown
Christopher M. Dueñas
Thomas J. Fisher
Jesse A. Lujan
William A. Parkinson
Sabina Flores Perez
Roy A. B. Quinata
Joe S. San Agustin
Dwayne T.D. San Nicolas
Amanda L. Shelton
Telo T. Taitague
Therese M. Terlaje

Relative to recognizing the Consulate General of the Republic of the Philippines in *Hagåtña*, Guam for its initiative in celebrating the month of February as “*Philippine National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commending them for their continued efforts to support and promote the Filipino culture on Guam.

- 1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF I**
2 ***MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN:***
3 **WHEREAS,** the Consulate General of the Republic of the Philippines in
4 *Hagåtña*, Guam is committed to promoting and celebrating the rich cultural heritage
5 and artistic contributions of the Filipino community on Guam; and

1 **WHEREAS**, February is recognized as “*Philippine National Arts Month*,” a time
2 to honor and showcase the diverse talents and creativity of Filipino artists both locally
3 and abroad; and

4 **WHEREAS**, the Consulate General of the Philippines in Guam, in collaboration
5 with eight (8) talented and dedicated Guam-based Filipino artists, is organizing an Art
6 Exhibit entitled “*Pintig ng Sining*,” (Art Beat) featuring the works of Rubyjane Buhain-
7 Redila, Jay Redila, Mar-Vic Cagurangan, Shelly Calvo, Ico Munar, Liam Padua, Merc
8 Tenorio, and Rolly Zepeda; and

9 **WHEREAS**, Rubyjane Buhain-Redila, an entrepreneur, marketing industry
10 professional, and creative, is an alumna of the University of Guam graduating with a
11 degree in Marketing. She learned the basics of painting under her mentorship with
12 Guam artist Ric Castro. For over thirteen (13) years, she merged creative expression
13 with business acumen in brand management, creative design, and visual
14 communications, contributing to team success and earning industry awards and
15 recognitions. Beyond traditional visual art forms, Rubyjane has worked with
16 screenwriting, filmmaking, poetry, theater production, graphic design, and baking.

17 **WHEREAS**, Mar-Vic Cagurangan was born and raised in Manila and earned a
18 degree in Philosophy from the University of Santo Tomas. She began her career in
19 journalism, working for People’s Tonight the Philippine Daily Globe, TODAY,
20 Philippine Free Press, Marianas Variety, Guam Daily Post and Glimpses Publications.
21 Mar-Vic specializes in abstract art and studied under Filipino artist Sandra Torrijos;
22 and

23 **WHEREAS**, Shelly Calvo, a Guam-based Filipino American artist, specializes
24 in portrait, landscape, and still-life painting, favoring oil as her medium. Her creative
25 background stems from her formal training in interior designing from Assumption
26 College. Shelly has a number of art certifications and is currently pursuing her Oxford

1 diploma in art therapy. Beyond her artistic endeavors, she is a culinary expert, writer,
2 and businesswoman. Shelly’s journey, which began during the pandemic, has evolved
3 into multiple exhibitions in Guam and the Philippines. Her vision is to utilize her art to
4 promote hope, happiness, and healing; and

5 **WHEREAS**, D. FEDERICO “ICO” MUNAR is an abstract artist who uses
6 digital paint. He also designs and creates trinkets. Though he is non-verbal, Ico enjoys
7 many other activities including cooking and dancing. And watching YouTube. Ico was
8 diagnosed with autism when he was four years old; and

9 **WHEREAS**, Liam Rocco Padua, born in the Philippines and immigrated to
10 Guam at the age of two, utilizes water-based acrylic paint, colored pencils, ink, and oil
11 paint in his introspective artworks. His pieces serve as a means of cultural preservation,
12 prompting viewers to contemplate aspects of identity that shape their lives. Liam’s art,
13 characterized by themes of culture, the passage of time, and human emotion, intricately
14 weaves together the experiences that contribute to an individual’s identity, inviting
15 viewers to reflect on their own life journeys; and

16 **WHEREAS**, Jay Buhain Redila, an eighteen (18)-year-old self-taught artist, has
17 gained popularity on social media for his digital art, primarily created on his iPad.
18 Starting his artistic journey in elementary school, Jay has immersed himself in the world
19 of digital art, drawing inspiration from cartoons, movies, and comics. With over twenty-
20 seven thousand (27,000) followers on various social media platforms, Jay’s engagement
21 goes beyond technical skill, showcasing the emotional resonance and storytelling
22 embedded in each piece, offering viewers a window into his thoughts, emotions, and
23 unique artistic journey.

24 **WHEREAS**, Merc Tenorio is a self-taught artist, songwriter, poet, former
25 teacher, and disabled veteran. After a period of introspective seclusion, Merc resumed
26 painting with renewed passion. Her solo exhibits narrated her story of resilience,

1 revival, and artistic evolution. Merc was a featured artist in the Philippine Consulate
2 General’s Art Exhibition Series in 2022 and her paintings were selected for the 2023
3 Taiwan-Guam Austronesian International Arts Exhibition, Merc actively participates in
4 group exhibits, aiming to enrich the art community and use art as a transformative tool
5 for healing and encouraging others to discover their talents; and

6 **WHEREAS**, Rolando “Rolly” Zepeda, from Malinao, Albay, Philippines, and
7 residing in Guam for twenty-four (24) years, is a skilled artist in watercolor, oil, and
8 acrylic painting. Rolly has contributed to various commissioned artworks and projects
9 displayed around the island, including at the Guam Power Authority – Gloria B. Nelson
10 Building, Guam Regional Medical City, Guam Premier Outlets – Guam Carabao,
11 Private Clinics, and several Bus Stop Painting Projects. He is an art teacher at St. John’s
12 School. He is the founder of the Guam Filipino Artists. He currently serves as a Board
13 Member of the Guam Council of the Arts and Humanities Agency (CAHA). Since 2012,
14 he co-hosts 101.9 FM’s *Kumusta Kabayan* Radio Show. Rolly has been honored for his
15 artistic contributions by the Filipino Community of Guam, receiving the “2017 *Gawad*
16 *Ulirang Filipino*” and recognition as one of the 64 Most Influential Filipinos in Guam;
17 and

18 **WHEREAS**, the art exhibit opens on February 10, 2024, at the Consulate
19 General of the Republic of Philippines in Agana, Guam until February 29, 2024,
20 providing an opportunity for the community to discover and appreciate the creative
21 talents of these Filipino artists; and

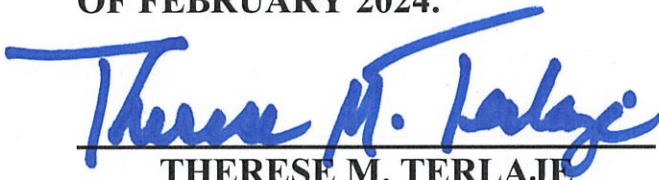
22 **WHEREAS**, the opening events includes an Art Workshop led by Rolly Zepeda,
23 allowing the public to participate in and experience the art process of one of the featured
24 artists; now therefore, be it

25 **RESOLVED**, that the Committee on Rules of *I Mina'trentai Siette Na*
26 *Lihselaturan Guåhan* does hereby, on behalf of *I Lihselaturan Guåhan* and the people

1 of Guam, recognize the Consulate General of the Republic of the Philippines in
2 *Hagåtña*, Guam for its initiative in celebrating the month of February as “*Philippine*
3 *National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art
4 Workshop, highlighting the talents of Filipino artists in Guam and providing a platform
5 to showcase their works; and commend them for their continued efforts to support and
6 promote the Filipino culture on Guam; and be it further

7 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules
8 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of
9 the same be thereafter transmitted to Consulate General of the Republic of the
10 Philippines in *Hagåtña*, Guam; the featured artists; and to the Honorable Lourdes A.
11 Leon Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF
I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE 7TH DAY
OF FEBRUARY 2024.**



THERESE M. TERLAJE

Speaker



CHRIS BARNETT

Chairperson, Committee on Rules



AMANDA L. SHELTON

Legislative Secretary



COMMITTEE ON RULES

Chris Barnett, Chairperson, Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guahan

37th Guam Legislature

COMMITTEE VOTE SHEET

Resolution No. 315-37 (COR) – Tina Rose Muña Barnes. – “Relative to recognizing the Consulate General of the Republic of the Philippines in Hagåtña, Guam for its initiative in celebrating the month of February as “*Philippine National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commending them for their continued efforts to support and promote the Filipino culture on Guam.”

	INITIAL	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
Senator Chris Barnett Chairperson					
Senator Sabina Flores Perez Vice Chairperson	e-vote	2/7/24	✓		
Speaker Therese M. Terlaje Member	e-vote	2/7/24	✓		
Vice Speaker Tina Rose Muña Barnes Member		2/7/24	✓		
Legislative Secretary Amanda L. Shelton Member	e-vote	2/7/24	✓		
Senator William A. Parkinson Member	e-vote	2/7/24	✓		
Senator Roy A. B. Quinata Member	e-vote	2/7/24	✓		
Senator Joe S. San Agustin Member	e-vote	2/7/24	✓		
Senator Dwayne T. D. San Nicolas Member	e-vote	2/7/24	✓		
Senator Joanne Brown Minority Member	e-vote	2/7/24	✓		
Senator Christopher M. Dueñas Minority Member	e-vote	2/7/24	✓		
Senator Thomas J. Fisher Minority Member					
Senator Telo T. Taitague Minority Member	e-vote	2/7/24	✓		
For Sponsor's Office Use Only					
Sponsor Signature:					
Staff Contact Person: Alan Cepeda					
For COR/Clerk's Office Use Only					
11 Certified _____ Returned					
Name: Donaven-Ray Mantanona					
Date: February 7, 2024 at 2:58 p.m.					
Notes:					



Office of the Vice Speaker

TINA ROSE MUÑA BARNES

I Mina' trentai Siette Na Liheslaturan Guåhan

37th Guam Legislature

February 7, 2024

MEMORANDUM

To: All Senators
37th Guam Legislature

From: Vice Speaker Tina Rose Muña Barnes

Subject: Presentation of Resolution No. 315-37 (COR)

Buenas yan Håfa Adai!

Please join me for the presentation of **Resolution No. 315-37 (COR) – Tina Rose Muña Barnes**. – “Relative to recognizing the Consulate General of the Republic of the Philippines in *Hagåtña*, Guam for its initiative in celebrating the month of February as “*Philippine National Arts Month*” through the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, highlighting the talents of Filipino artists in Guam and providing a platform to showcase their works; and commending them for their continued efforts to support and promote the Filipino culture on Guam,”

The presentation will take place during the opening of the “*Pintig ng Sining*” (Art Beat) Art Exhibit and Art Workshop, which begins at **10am on Saturday, February 10** at the Sentro Rizal, Consulate General of the Republic of the Philippines in *Hagåtña*, Guam located at Suite 601, ITC Building, 590 S. Marine Corps Drive, Tamuning, Guam.

Si Yu'os Ma'åse'!